

# FUNNY GIRL

LYCEUM THEATRE SHEFFIELD  
31 MARCH-4 APRIL 2020

The Fanny  
Brice Story

BOX OFFICE  
0114 249 6000





# FUNNY GIRL

Music by Jule Styne Lyrics by Bob Merrill

Book by Isobel Lennart from an original story by Miss Lennart

Produced for the Broadway Stage by Ray Stark. New York

productions Supervised by Jerome Robbins Original Production Directed by Carson Kanin

By arrangement with MusicScope & Stage Musicals Limited of New York

## Our Mission

Made in Sheffield in 1902, Croft House Theatre Company has a long tradition of producing the highest quality theatre using the best of local talent. We are a welcoming, forward thinking theatre company, priding ourselves on being inclusive and having a diverse membership. Our range of productions and our passion for quality ensure that each cast and production team are chosen annually. This fluidity ensures we create the best possible productions for our audiences, whilst providing opportunities and support for the next generation of theatre artists.

We perform at Sheffield's Lyceum Theatre and as a registered charity, we aim to bring the people of Sheffield the best musicals at an affordable price.

Please visit our website... [www.crofttheatre.co.uk](http://www.crofttheatre.co.uk) to find out all about us.

Our archives contain over 100 years of memorabilia, programmes, news clippings and photos.



President  
John Higgins



Vice President  
Joan Bennett

## WELCOME

Deputy Lord Mayor & Deputy Lady Mayoress:

Mr Tony Downing & Mrs Val Downing

Deputy Lord Lieutenant of South Yorkshire:

Mr John Cowling with Ms Clare Gardner

Croft President:

Mr John Higgins with Mrs Carol Higgins

Wells Richardson & party

Croft Life Members:

NODA Representatives:

N.E. NODA Councillor: Mr Les Smith

N.E. Secretary: Judy McMurray

Noda Representative: Philip Smith

## Croft House Theatre Company



Chair Fiona Hannon

Vice Chair Andrew Stansall

Treasurer Joan Bennett

Secretary Shan Bennett

Business Manager Kathleen Kenyon

Marcus Bowen Helen Green

Melodie Cole Kim Longbon

Helen Fidler Tanasity Wood



# FROM THE CHAIR

Welcome to The Lyceum Theatre and to Croft House Theatre Company's production of FUNNY GIRL. Surprisingly, this is the first time that this classic Broadway musical has been performed in this theatre and only the third time that it's been performed in Sheffield. I know that you're going to love this perfect piece of musical theatre with Jule Styne's show-stopping hits "People" and "Don't Rain on my Parade", but also lesser known gems such as "Who are you now?" and "The Music that makes me Dance".

Croft House Theatre Company was formed in 1902 (when Fanny Brice was only 10 years old) and we've been performing at Sheffield's premier venues ever since. We're a community theatre company who are entirely self-funding, a registered charity who receive no outside grants. Our cast and crew range from teenagers to retired people, and includes NHS workers, students, retail workers, educators, civil servants and many more, all sharing a passion for musical theatre. I love the way that theatre crosses generations and forms friendships between people who might otherwise never meet.

Each production presents its own challenges but this is the first time we've shared our "get in" day with the Sheffield Half Marathon. This is the day when our sound and lighting systems are set up, our set is built, our musicians and cast meet for the first time and we run our technical rehearsal. This year the only access we have to the theatre between 06.00 and 14.00 will be by foot! At the time of writing, we're all praying it doesn't snow!

It's only possible for Team Croft to meet these challenges because of the wonderful people we have working with us, often hidden away from the spotlight, quietly ensuring that everything is in place ready for opening night. We're incredibly grateful to these people, for all their time and expertise and truly couldn't exist without them. But now it's time to open the Lyceum doors and welcome our audiences to the beginning of the 20th century and Fanny Brice's Broadway.

FIONA HANNON

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*Thanks to the support of our audiences for Crofts production of 'Cats' last year we are very pleased to be able to donate £1000 to Weston Park Cancer Charity. Weston Park have cared for many of our members, friends and families and we are very grateful for all their dedication and kindness.*





# FANNY BRICE

FANNY BORACH

FANNY BRICE

THE ORIGINAL 'FUNNY GIRL'



**Fania Borach** (Fanny Brice) was born in Manhattan, New York City in 1891 the third of 4 children. Her mother Rose and father Charles were both immigrants who became saloon owners.

Fania dropped out of school in 1908 to work in a burlesque revue, but two years later she was headlining for Florenz Zeigfeld in his Follies of 1910 and 1911. Hired again in 1921 she was featured singing 'My Man' which became both a bit hit and her signature song, for which she received a posthumous Grammy Hall of Fame Award. Fanny is also well known for the song 'Second Hand Rose' which she sang in 'The Zeigfeld Follies' in 1921. Recording nearly two dozen songs for The Victor Talking Machine Company, she also cut several songs with Columbia Records.

Fanny Brice performed with 'The Follies' well into the 1930's. Her Broadway credits include 'Fioretta', 'Sweet and Low' and Billy Rose's 'Crazy Quilt'. Her films include: 'My Man' (1928) and 'Everybody Sing' (1938) with Judy Garland.

From the 1930's until her death in 1951, Fanny made a radio program as a bratty toddler named 'Snooks'; a role she performed in a Follies skit. Baby Snooks premiered in 'The Zeigfeld Follies of the Air' (1936) on CBS, with Alan Reed playing Lancelot Higgins (her beleaguered 'Daddy'). She was so meticulous about the program and the title character that she performed in costume as a toddler even though she was only seen by the radio audience. She was 45 years old when the character began a long radio life.

Fanny had a short 3 year marriage in her teens to Frank White, a local barber. Her second husband was Julius W 'Nicky' Arnstein, who was a professional gambler. She visited him in prison every week during his 14 months sentence for wiretapping. After living together for 6 years they married in 1918. Arnstein was charged for a Wall Street bond theft in 1924. Fanny insisted on his innocence and funded his legal defence at great expense, but he was convicted and sent to the federal penitentiary at Leavenworth. After his release in 1927, Arnstein disappeared from Fanny and his children's lives; Frances (1919-1992) who married film producer Ray Stark, and William (1921-2008) who became an artist using his mother's surname. She reluctantly divorced Arnstein on September 17th 1927.

Fanny Brice married songwriter and stage producer Billy Rose in 1929, appearing in his productions. The marriage failed with Fanny suing Billy Rose for divorce in 1938.

Six months after her 'Big Show' appearance on May 29th 1951, Fanny died aged 59 at the Cedars of Lebanon Hospital in Hollywood from a cerebral haemorrhage.

Fanny Brice was posthumously inducted with two stars into the Hollywood Walk of Fame for her contributions to the film and radio industries. Her motion picture Star is located at 6415 Hollywood Boulevard: Her radio Star is at 1500 Vine Street.



# BARBARA STREISAND

## FUNNY GIRL (FILM)

Barbra Streisand starred as Fanny Brice in the 1964 Broadway musical 'Funny Girl' which centered on Brice's rise to fame and her troubled relationship with Arnstein. In 1968 Streisand won an Academy Award for Best Actress for her role as Fanny in the musical film version of 'Funny Girl'. The sequel film in 1975 'Funny Lady' focused on her turbulent relationship with impresario Billy Rose and was as highly fictionalized as the original film. Streisand also recorded the songs 'My Man', 'I'd Rather be Blue Over You' and 'Second Hand Rose' which became a Top 40 hit.

Both films took liberties with the events of Fanny's life. They made no mention of her first husband and suggest that Arnstein only turned to crime because his pride wouldn't allow him to live off Fanny. In reality, Arnstein sponged off her even before their marriage. He was eventually named as a member of a gang that stole \$5million worth of Wall Street securities. Instead of turning himself in (as in the film version) he went into hiding. When he finally surrendered he didn't plead guilty as portrayed in the film. He fought the charges, taking a huge toll on his wife's finances.



# SHERIDAN SMITH

## FUNNY GIRL (STAGE MUSICAL)

Starring Sheradin Smith as Fanny Brice, Funny Girl previewed at the Menier Chocolate Factory in November 2015, and ran until 6th March 2016 before transferring to the Savoy Theatre in the West End for a further 12 weeks - extended to October. She then continued with the role throughout its UK tour.

Having a very successful career with countless credits to her name in Television, Film and Live Theatre, Sheradin Smith is a recipient of two Olivier Awards, a National Television Award, a BAFTA and a BPG Award, plus two International Emmy nominations; she was appointed an OBE in the 2015 New Years Honours for services to drama.



# PAULINE COOPLAND WITH EMILY HUDDLESTON

## SHEFFIELD FUNNY GIRLS 1982 & 2020

Only two women have previously played Fanny Brice in Sheffield ... the late great Marti Caine and Pauline Coopland; so we were delighted to get Pauline together with Emily, our Fanny Brice. Pauline has worked with many local theatre companies and played Fanny Brice at The Montgomery in 1982 with Harlequin Players. Team Croft were delighted to have Pauline back in the rehearsal room and the two leading ladies got on like a house on fire. Pauline said she couldn't wait to see Emily on the Lyceum stage playing this fantastic role.





### EMILY HUDDLESTON Fanny Brice

This is Emily's debut with Croft and her first role at the Lyceum after 15 years of performing. She started in amateur dramatics in Rotherham where she played iconic roles such as Kim in 'Miss Saigon', Maria in 'West Side Story' and Christine in 'Phantom of the Opera' during her time there. After training at the Performing Arts College in Wakefield, then later graduating from The Guildford School of Acting; Emily spent time in Germany and America touring with 'A Musical Christmas' and 'World of Musicals'. Returning to Yorkshire last year after two years working as a professional actor in London, Emily is thrilled to have joined Croft and feels incredibly lucky to be able to portray such a wonderful character on the Lyceum stage in her home town.



### HELEN GREEN Mrs Brice

An English teacher and mum from Doncaster, Helen is thrilled to be back on the stage in her 6th show with Croft. Her last principal role was the challenging 'Bakers Wife' in Crofts 2016 production of 'Into the Woods'. Previously she has played many other feisty female roles across South Yorkshire including; Reno Sweeney (Anything Goes), Joanne (Rent), Gloria (Return to the Forbidden Planet) and Sally (Me and My Girl). Helen was elected to be a Trustee for Croft in 2016.



### DANNI HIBBERT Mrs Strakosh

This is Danni's 6th show with Croft, previously playing Lucinda (Into the Woods) 2016, and Miss Cuff (Acorn Antiques) 2013. After studying performing arts at Norton College, she has been involved in several theatre groups spanning 20 years. Danni's favourite recent roles include Mrs Otter (Wind in the Willows), Viv (Spend, Spend, Spend - The Viv Nicholson Musical) at the Montgomery; Regina Cuntz (Rock of Ages) at the Octogen, Maureen (Rent) at the Crucible Studio, and Leslie (Alan Bennett's monologue - Her Big Chance) for Endellion T.C.. When not on stage herself she can be seen ferrying her children (rising stars) Kassia and Connor to their own rehearsals.



### ALISON STANSALL Mrs Meeker

First performing on stage aged 2, Alison was the 'S' for old Santa in the Christmas alphabet. She then moved into pantomime playing one of the babes in 'Babes in the Wood' but unfortunately grew during rehearsals till she was as tall as the Principals! Aged 11 she was awarded a graduate incentive scholarship for ballet, but she didn't pursue this as a career opting instead to enjoy her love of dance through amateur theatre. Her most memorable roles have been Anytime Annie (42nd St) Jane Spofford (Witches of Eastwick) Agnes Gooch (Mame) Patricia Foder (Crazy for You) and most of all JennyAnyDots in 'Cats' last year.





Mrs O'Malley **RUTH WHITE**

This is Ruth's 7th production with Croft and she says she is constantly amazed by the extremely high standard within the realms of the Amateur Theatre world in Sheffield. She is thrilled to be back at the Lyceum sharing the stage with such a talented and friendly cast. Ruth is a 'Great Britain Age Group Triathlete' and has found the trickiest part of the show for her (apart from learning the dance steps) has been juggling her GB training with rehearsals. She would like to dedicate this week to her husband Jonathan for his unwavering patience and understanding.



Emma **NATASHA BURRELL**

A total newbie to musical theatre, Natasha has previously played tragic characters such as Orthello, The Queen from Cymbeline, and Cleopatra - being part of art installations for the YTT project in Sheffield and Paris to raise awareness of the refugee crisis; to recording voice overs to shed light on the unsung heroes of the RAF, the Pilots of the Caribbean. Although Natasha loves being part of thought provoking theatre she has found it a refreshing change to be in an upbeat, full of life comedy; stepping out of her comfort zone, learning new skills and to be singing, dancing and acting in this beautiful theatre in her home town.



Jenny **ELLIE HUDSON**

After taking part in previous Croft shows including 'The Full Monty' (2010), Leisl in 'The Sound of Music' (2012), Bev in 'Acorn Antiques' (2013), Sandy in 'Grease' (2014), and the mischievous Rumpoleteazer in 'Cats' (2019) Ellie is very excited to be back with us again this year and always looks forward to the thrill of show week. She trained at Spotlight Theatre Dance Studio, and later at Liverpool Theatre School. She works by day for a finance company but also teaches dance & performing arts at Dronfield Dance and Theatre Academy and Sheffield Performing Arts.



Mrs Vance **MELODIE COLE**

Joining Croft in 1985 as a dancer, Mel has only missed one show in 35 years. She has also played principal roles with other groups, her most memorable being Annie Oakley in 'Annie Get Your Gun' and Nancy in 'Oliver'. She regularly appears on Coronation Street as a nurse, but she has played many other roles in various TV dramas. She owns a kid's theatre, dance and drama school called 'Theatrestartz' and regularly chaperones kids on TV and theatre. Mel has been a Trustee of Croft since 2009.







### **DALE VAUGHAN** Nick Arnstein

Dale first performed in primary school when he secured the coveted role of the 3rd Shepherd; but it was High School that instilled a deep love of the theatre in him which blossomed at College where he had the pleasure of portraying Jesus (Jesus Christ Superstar) and Orin the Dentist (Little Shop of Horrors). Dale has enjoyed playing many classic roles including Billy Bigelow (Carousel), Fagin (Oliver!), Judas (Jesus Christ Superstar) and Jerry (The Full Monty Broadway Musical). It was his favourite musical writer Stephen Sondheim that first brought Dale into the Croft family, playing The Wolf in 2016 (Into the Woods). Dale is so happy to be back with Croft and performing again on the Lyceum Theatre.



### **JAMIE COOKE** Eddie Ryan

This will be Jamie's 4th production with Croft; His first role with us was Roger in 'Grease' (2014) followed by Eddie in 'Sister Act' (2015) and The Baker in 'Into the Woods' (2016). Jamie has also been involved in many productions with other groups, notably playing Angel in 'Rent', Jimmy in 'Thoroughly Modern Millie' and Lt. Joseph Cable in 'South Pacific'. Jamie is thrilled to be back performing on the Lyceum and hopes you enjoy the show.



### **RICHARD BEVAN** Tom Keeney

Delighted to be back with Croft for the first time since his debut with us as a boy dancer in the 1983 production 'Half a Sixpence' at The City Hall, Richard hasn't been quiet. He has performed in several local groups over the years, most recently with Dronfield Players, Southey MTC and Denys Edward Players. He says he's getting used to playing "grumpy old men". Croft House Theatre Company is also delighted to welcome him back.



### **ROGER BINGHAM** Florenz Zeigfeld

Croft was Roger's first group in 'The King and I' (1966); other shows for Croft being 'The Lisbon Story', 'Robert and Elizabeth', 'Irene' and 'The Pajama Game'. He has also acted/director for several other groups. A professional actor/director for 36 years, his theatre work includes 19 National tours: 'Pygmalion', 'The Night of the Iguana' and 'Trelawney of the Wells' (National Theatre) and 'An Enemy of the People', 'Dead Fish' and 'Annie' (Crucible); which involved him taking over the role of Daddy Warbucks opposite a 13 year old Sheridan Smith, later to play Fanny Brice in 'Funny Girl'. Other work includes numerous repertory theatres and many musicals. TV work includes over 40 roles in many popular series. Roger is proud of starting the campaign to save the Lyceum along with theatre friend John Hurt when it closed in 1969. The campaign lasted 6 years until the building was 'listed' and its future secured for the wonderful restoration we see today.





### ADAM WALKER Zeigfeld Tenor

Adam has been a playing member of many local groups over the past 10 years; two of his dream roles being, Drew in 'Rock of Ages' and Tony in 'West Side Story'. Other credits include: Ren in 'Footloose', Dennis in 'All Shook Up' and Arthur Kipps in 'Half a Sixpence'. This will be Adam's 4th appearance with Croft, after being in the ensemble as a Jock in 'Grease' (2014) and various cameo roles in 'Sister Act' (2015). His first principal role with Croft was in '7 Brides for 7 Brothers' (2018) when he played brother Frank.



### JOHN CROWTHER Heckie

Having performed from the tender age of 5, John followed a well established family tradition and joined his parents Tony & Hazel in Croft's 1993 production of 'Oklahoma!'. He has remained a stalwart member of Croft for over 25 years playing numerous roles from comedy to pathos. John has also performed many times with other local groups in various roles, also venturing into drama. John's recent memorable roles for Croft were as Joey in 'Sister Act' (2015), Frank in 'Priscilla Queen of the Desert' (2017) and Nathan in '7 Brides for 7 Brothers' (2018).



### ANDREW STANSALL Jody

A member of Croft since 1988 and a trained dancer, Andrew has never missed a Croft show. He has played many leading and supporting roles, the most memorable ones being; Billy in '42nd Street' (1995), Tom Thumb in 'Barnum' (1996), Don Lockwood in 'Singin' in the Rain' (1997), The Tin Man in 'The Wiz' (2002), Carmen Ghia in 'The Producers' (2009) Benjamin in 'Seven Brides for Seven Brothers' (2018) and was thrilled to play Munkustrap in 'Cats' (2019). A member of Croft Trustees since 1996, Andrew is also Vice Chair.



### STEVE PASHLEY Mr Renaldi

Steve has been a staunch member of Croft since 2000 in 'Mack & Mabel', but he has appeared in countless shows with other societies taking on a vast array of characters. His favourites for Croft have been Charles Clarke in 'Titanic' (2005), Ching Ho in 'Thoroughly Modern Millie' (2007), The Mysterious Man in 'Into The Woods' (2016), and Bob in 'Priscilla' (2017). He was thrilled to play the challenging role of Bustopher Jones in our most recent show 'Cats' (2019) and looks forward to playing yet another diverse character in Mr Renaldi.



### STUART OGDEN Stage Manager

Stuart is happy to be returning to Croft and the Lyceum after a break of 13 years. His first show with Croft was 'Half a Sixpence' in 1983, but he has performed numerous roles with us spanning 25 years including: Motel 'Fiddler on the Roof', Gerald 'Me & my Girl', and Eugene 'Crazy for You'. Most recently he has performed in musicals and pantos with HHTC; his next role will be Manfred in Southey's May production of 'Sunset Boulevard'.





# SHOWGIRLS



Isabel Berriman



Grace Hadabora



Ellie Hudson



Caitlin Orsborn



Viv Siberry-Scott



Ellie Simmons



Abigail Stansall



Corinne Tolson



Emily Wilson



Tanasity Wood





# ENSEMBLE



Simon Addy



Sara Barnes



Marcus Bowen



Hollie Eustace



Mark Foster



Keith Harriott



Luke Harriott



Steve Holmes



Ruth Lee



Kim Longbon



Lisa Morley



Holly Strawson



Jack Underwood



Amy Webster



Joe White



David Wilson





# CAST LIST

|                       |                     |
|-----------------------|---------------------|
| Fanny Brice.....      | Emily Huddleston    |
| Mrs Brice.....        | Helen Green         |
| Mrs Strakosh.....     | Danni Birks-Hibbert |
| Mrs Meeker.....       | Alison Stansall     |
| Mrs O'Malley.....     | Ruth White          |
| Emma.....             | Natasha Burrell     |
| Jenny.....            | Ellie Hudson        |
| Mrs Vance.....        | Melodie Cole        |
| Mrs Winston.....      | Viv Siberry-Scott   |
| Nick Arnstein.....    | Dale Vaughan        |
| Eddie Ryan.....       | Jamie Cooke         |
| Tom Keeney.....       | Richard Bevan       |
| Florenz Ziegfeld..... | Roger Bingham       |
| Ziegfeld Tenor.....   | Adam Walker         |
| Heckie.....           | John Crowther       |
| Workman 1.....        | Keith Harriott      |
| Workman 2.....        | Steve Pashley       |
| Workman 3.....        | David Wilson        |
| Jody.....             | Andrew Stansall     |
| Ben.....              | Joe White           |
| Stage Manager.....    | Stuart Ogden        |
| Mr Renaldi.....       | Steve Pashley       |

|                |                   |
|----------------|-------------------|
| Showgirls..... | Isabel Berriman   |
| .....          | Grace Hadabora    |
| .....          | Ellie Hudson      |
| .....          | Caitlin Orsborn   |
| .....          | Viv Siberry-Scott |
| .....          | Ellie Simmons     |
| .....          | Abigail Stansall  |
| .....          | Corrinne Tolson   |
| .....          | Emily Wilson      |
| .....          | Tanasity Wood     |

|                      |                |
|----------------------|----------------|
| Female Ensemble..... | Sarah Barnes   |
| .....                | Hollie Eustace |
| .....                | Ruth Lee       |
| .....                | Kim Longbon    |
| .....                | Lisa Morley    |
| .....                | Holly Strawson |
| .....                | Amy Webster    |

|                    |                |
|--------------------|----------------|
| Male Ensemble..... | Simon Addy     |
| .....              | Marcus Bowen   |
| .....              | Mark Foster    |
| .....              | Luke Harriott  |
| .....              | Steve Holmes   |
| .....              | Jack Underwood |

# SYNOPSIS

## ACT I

Fanny is a stage-struck teen who gets her first job in vaudeville. Her mother tries to discourage her from show business because Fanny is not the typical beauty (If a Girl Isn't Pretty), but Fanny is determined (I'm the Greatest Star) and is encouraged by Eddie Ryan, a dancer she meets in vaudeville. Once her career takes off, Eddie and Mrs Brice lament that she'll forget about them (Who Taught Her Everything?). Fanny performs a supposedly romantic number in the Follies, but turns it into a classic comic routine, ending the number as a pregnant bride (His Love Makes Me Beautiful).

She meets the sophisticated Nick Arnstein, who accompanies Fanny to her mother's opening night party on 'Henry Street'. Fanny falls in love with Nick, but acknowledges they have complex vulnerabilities (People). Later meeting in Baltimore they have dinner at a swanky restaurant and declare their feelings (You Are Woman). Fanny is determined to marry Nick, regardless of his gambling past (Don't Rain on My Parade).

## ACT II

Now married they move to a mansion on Long Island (Sadie, Sadie). Mrs Strakosh and Eddie suggest to Mrs Brice that she should also find a man to marry; Fanny is supporting her (Find Yourself a Man) and has become a major star with the Ziegfeld Follies (Rat-Tat-Tat-Tat). Nick asks Ziegfeld to invest in a gambling casino. Ziegfeld declines, but Fanny insists on investing. When the venture fails and they lose their money, Fanny tries to make light of it, which propels Nick to get involved in a shady bond deal resulting in his arrest for embezzlement. Fanny feels helpless but stronger than ever in her love for him (The Music That Makes Me Dance).

While Fanny is waiting for Nick to be released from prison, she has time to reflect on her situation. Nick arrives but he and Fanny decide to separate. She is heartbroken, but resolves to pick up her life again (Don't Rain on My Parade, Reprise).





# MUSICAL NUMBERS

## ACT ONE

### Overture

|                                         |                                                                                                    |
|-----------------------------------------|----------------------------------------------------------------------------------------------------|
| If a Girl Isn't Pretty.....             | Mrs Brice, Mrs Strakosh, Mrs Meeker, Mrs O'Malley, Eddie, Mr Kearney, Heckie, Workmen and Ensemble |
| I'm The Greatest Star.....              | Fanny                                                                                              |
| Who Taught Her Everything?.....         | Mrs Brice and Eddie                                                                                |
| His Love Makes Me Beautiful.....        | Fanny, Zeigfeld Tenor and Ensemble                                                                 |
| I Want To Be Seen With You Tonight..... | Fanny and Nick                                                                                     |
| Henry Street.....                       | Full Company                                                                                       |
| People.....                             | Fanny                                                                                              |
| You Are Woman, I Am Man.....            | Fanny and Nick                                                                                     |
| Don't Rain On My Parade.....            | Fanny                                                                                              |

## ACT TWO

### Entr' Acte

|                                         |                                   |
|-----------------------------------------|-----------------------------------|
| Sadie, Sadie.....                       | Fanny and Ensemble                |
| Find Yourself a Man.....                | Mrs Strakosh, Mrs Brice and Eddie |
| Rat-Tat-Tat-Tat.....                    | Jenny and Ensemble                |
| Private Schwartz (Rat-Tat-Tat-Tat)..... | Fanny and Ensemble                |
| Who Are You Now?.....                   | Fanny                             |
| Don't Rain On My Parade.....            | Nick                              |
| The Music That Makes Me Dance.....      | Fanny                             |
| Finale: Don't Rain On My Parade.....    | Fanny                             |







### **CLAIRE HARRIOTT** Director/Choreographer

Claire has been involved in amateur theatre in Sheffield for over 40 years both onstage and behind the scenes. First training at Gwen Wilkins School of Dance; in 1987 she attained a Diploma in Performance Arts from Sheffield College where she attended workshops with London Contemporary Dance Theatre, Ballet Rambert and the Royal Ballet. Claire has choreographed for many local productions. Credits include; 'Carousel', 'The Card', 'The Likes of Us', 'Annie', 'Cabaret' (University Drama Studio). 'Sweet Charity', 'The King & I', 'Billy', 'The Wiz', 'Crazy For You' (Montgomery Theatre). 'Guys & Dolls', 'Crucible Awakes' (Crucible). 'Scrooge', 'Oliver', 'Our House', 'Legally Blonde', 'Made in Dagenham', 'My Fair Lady', & 'Gypsy' (Lyceum). She has previously directed/choreographed for Handsworth & Hallam Theatre Co, and choreographed for many STOS Theatre Co productions. Claire directed/choreographed for Croft's 'Priscilla Queen of the Desert' (2017), 'Seven Brides for Seven Brothers' (2018) and 'Cats' (2019) and after 'Funny Girl' she will be joining Team Croft again for 'Kinky Boots' in 2021.



### **DAVID BURGESS** Musical Director

David read Music at Leeds University, Bretton Hall Campus before completing his teacher training qualifications at Huddersfield University. He is currently employed at Rotherham College as a Curriculum Team Leader of Music and the BA (Hons) in Popular Music Performance and Production Degree Course. This role has enabled David to work with students ranging from Level 2 to Level 6 studying Music Performance, Music Technology, Musical Theatre, and Dance and Drama. He also works closely with Hull University writing degree provision including BA (Hons) in Music Performance and Production. Continually employed as a musician and Musical Director, David also performs regularly throughout Great Britain and across Europe as the leader of the region's top party band 'The Magnetics'. David has been involved with numerous musical theatre productions with various companies and we are delighted to welcome him back as our Musical Director after the success of Croft's productions of 'Priscilla Queen of the Desert' (2017), 'Seven Brides for Seven Brothers' and 'Cats' (2019). He will also be with Team Croft for 'Kinky Boots' next year.



### **JANE LEDWOOD** Pianist

Graduating from Leeds College of Music (2:1) in 2001, Jane specialised in piano and flute. Formerly a Head of Music, Jane has been teaching across the area for 18 years. She has been Musical Director for several productions and accompanied for various societies, groups and schools for over 20 years. She has a busy life juggling work, rehearsals and two young boys aged 9 and 4. Jane loves working with Team Croft and is delighted to be back with us again.



### **HELEN FIDLER** Production Manager & DSM

Helen started dancing at a very early age and has always had a passion for performing. After being involved in amateur theatre, mainly onstage during her teens and early twenties as well as sampling a bit of G&S, Helen then studied technical theatre at university and found a love for working backstage as well as performing. Since then Helen has worked with numerous amateur companies across South Yorkshire undertaking the role of Deputy Stage Manager and can often be heard over the tannoy just before the show starts. Helen has been Crofts DSM since 2014 and our Production Manager for the past 4 years - a role which she thoroughly enjoys. Although sometimes it is a little challenging - being able to work with great production teams, casts and in great theatres is something special.



### **PAUL MINOTT** Stage Manager

Joining Croft in 1996, Paul was originally a performing member with us until 2002. His interests though were mainly in stage management, and from 2003 to the present day he has been the Stage Manager of all Croft House Theatre Company productions. Paul is also in demand with other local societies providing sound and helping with the building of scenery; a great asset to any theatre company.



# PRODUCTION TEAM

|                          |                                                                                                                                                |           |                  |              |                 |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------|--------------|-----------------|
| Director/Choreographer   | Claire Harriott                                                                                                                                |           |                  |              |                 |
| Musical Director         | David Burgess                                                                                                                                  |           |                  |              |                 |
| Rehearsal Pianist        | Jane Ledwood                                                                                                                                   |           |                  |              |                 |
| Dance Captains           | Kim Longbon & Abigail Stansall                                                                                                                 |           |                  |              |                 |
| Production Manager & DSM | Helen Fidler                                                                                                                                   |           |                  |              |                 |
| Stage Manager            | Paul Minott                                                                                                                                    |           |                  |              |                 |
| Assistant Stage Managers | Steve Culmer & Martyn Green                                                                                                                    |           |                  |              |                 |
| Lighting Designer        | Gary Longfield                                                                                                                                 |           |                  |              |                 |
| Sound Designer           | Nick Greenhill                                                                                                                                 |           |                  |              |                 |
| Wardrobe Manager         | Christine Minott                                                                                                                               |           |                  |              |                 |
| Wardrobe Team            | Margaret Chapman, Alex Cowan, Caitlin Hallatt, Helen Kempton, Kate Starkey                                                                     |           |                  |              |                 |
| Props Manager            | Hannah Bloomer                                                                                                                                 |           |                  |              |                 |
| Props Team               | Isabel Frost, Dan Swallow                                                                                                                      |           |                  |              |                 |
| Make Up                  | Pat Bunting and team                                                                                                                           |           |                  |              |                 |
| Wigs Manager             | Nick Challenger                                                                                                                                |           |                  |              |                 |
| Wigs assistants          | Rebecca Hainsworth, Russ Clark                                                                                                                 |           |                  |              |                 |
| Stage Crew               | Stuart Bown, Maggie Collins, Lewis Deighton, Kenny Furness, Jodi Garth, Keith Houldsworth, Michael LeCount, Cass Orme, Matt Orme & James Plura |           |                  |              |                 |
| Croft Ticket Secretary   | Sandra Houldsworth                                                                                                                             |           |                  |              |                 |
| Publicity                | Fiona Hannon                                                                                                                                   |           |                  |              |                 |
| Marketing                | Caitlin Hallatt                                                                                                                                |           |                  |              |                 |
| FOH Manager              | Kath Kenyon                                                                                                                                    |           |                  |              |                 |
| Programme                | Joan Bennett, Dave Bonnett                                                                                                                     |           |                  |              |                 |
| Photographer             | Alan Thompson                                                                                                                                  |           |                  |              |                 |
| Website & Archivist      | Joan Bennett                                                                                                                                   |           |                  |              |                 |
| Orchestra                |                                                                                                                                                |           |                  |              |                 |
| Conductor                | David Burgess                                                                                                                                  |           |                  |              |                 |
| Violin 1                 | Martin Usher                                                                                                                                   | Reed 1    | Elyse Mellor     | Trumpet 3    | Mark Karim      |
| Violin 2                 | Emily Chaplais                                                                                                                                 | Reed 1    | Paula Juden      | Trombone 1   | Chris Fiddler   |
| Violin 3                 | Paul Shatzberger                                                                                                                               | Reed 1    | Ellen Badger     | Trombone 2   | Christian Hines |
| Violin 4                 | Katie Williamson                                                                                                                               | Reed 1    | Jonathan Hibbard | Trombone 3   | Lee Hallam      |
| Cello 1                  | Mat Moore                                                                                                                                      | Reed 1    | Tom Heritage     | Guitar/Banjo | Jeff Swift      |
| Cello 2                  | Charlie Hardwick                                                                                                                               | Horn      | Sophie Bell      | Keyboard     | Jane Ledwood    |
| Cello 3                  | Brione Jackson                                                                                                                                 | Trumpet 1 | Damien Bell      | Percussion 1 | Mat Dabbs       |
| Bass                     | Robert Wright                                                                                                                                  | Trumpet 2 | Rob Deakin       | Percussion 2 | Peter Matthews  |





# O B I T U A R I E S

*Team Croft are very sad to announce the following Obituaries*



**Tim Sanders ~ 17th February 1934 - 3rd January 2020**

Tim was a much loved and respected 'Life Member' of Croft, along with wife Janet.

Serving on the Croft management committee for several years, Tim was Croft's Stage Director for over 20 years from 1981 to 2002; continuing for a further 10 years until 2013 helping with the stage crew. A member of the 'Wednesday Club' for decades Tim, along with other crew friends, constructed and built scenery and made props while the team were then in situ at the old Abbeydale Picture Palace before it was re-sold. A true gentleman and very much loved family man, Tim will be sorely missed by his close family, friends and Team Croft.



**Karen Siddall Cotton ~ 28th Nov 1965 - 1st July 2019**

Karen's first performance with Croft was in 1976 as a child in 'Finian's Rainbow', then in 1982 she played Annie Pigtales in 'Oklahoma'. From 1995 to 2002 she was a regular member of the ensemble; Karen met Dean during 'Orpheus' (1998/9), they married in August 2000 and have 3 children, Mia, Maddie & Max.

A 3rd generation Crofter following her mum Judy (Director/Choreographer) and her grandmother Constance Grant, Karen was thrilled to see her daughter Mia appearing as 4th generation in 'Cats' for Croft last year. She is dearly missed by her loving family, friends and all at Constance Grant Dance Centre.



**Joan Mason ~ 1938 - 27th January 2020**

Joan's first performance with Croft was in 1972 in 'Die Fledermaus'. She was a stalwart member of Croft for 34 years, until 'Mame' in 2006. Joan was known for her strong soprano voice and sang several solo pieces in many productions; also playing several cameo roles. She was also a regular member of Sheffield Teachers (STOS). Joan is fondly remembered by Team Croft and the many members she performed with on stage spanning numerous productions. Joan suffered a stroke 10 years ago, and had since struggled with ill health. May she now rest in peace.

## ACKNOWLEDGEMENTS

### With Thanks

Management & Staff of Sheffield Theatres  
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Manor Library: Park Community Centre  
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Pianists: Matt Symonds, Steve Trotter  
Katie Rhodes (FOH Programme Co-ordinator)  
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The 'T Birds' team (rehearsal refreshments)

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Hazel Kath Shan Joan Judy Sandra

*noda*

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The logo features a stylized orange 'N' with a white circle in the center, containing a small orange circle. The word 'orthend' is in a bold, black, sans-serif font.

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